

Visual Arts Intermediate Syllabus
Havelock High School
Room: 807

Course Description:

Intermediate Visual Arts builds on the student's technical skills and foundation of knowledge developed in Beginning Visual Arts. The study of the elements of art and principles of design, color theory, vocabulary, and art history continues in Art II in a less teacher-directed situation. Various art processes, procedures, and theories are presented in a problem-solving manner which allows for independent choices and personal solutions to problems. The approach to art experiences is less experimental and based more on informed choices. Student research of art and artists is a major source for gaining knowledge and understanding of past and present art forms. A greater flexible and fluent use of the elements of art and principles of design, color, theory, and vocabulary is stressed in Intermediate Visual Arts.

Course Requirements and Expectations:

Students are expected to be in seats and listening to opening instructions at the beginning of every class. Come to class prepared (pencil, eraser, sketchbook, and willingness to learn are mandatory), a sketchbook assignment will be given at the beginning of every class. This will occupy 3-5 minutes and is designed to "wake" your creativity. Students will also be expected to complete reading and writing assignments, take notes, take part in class participation, use time wisely, turn in assignments on time, clean up after themselves and show respect for the art studio, fellow classmates, and the teacher.

Classroom Rules:

Students will follow the school rules and expectations as outlined in the student handbook. Additional classroom rules/reminders...

1. No Food or Drink in the classroom
2. Cell phones should be off and not visible
3. Art materials, artwork, and the studio space should be handled with care
4. Be respectful to the teacher, your fellow classmates, and the studio
5. Be in your seats when the bell rings, ready to listen
6. Come to class prepared and work consistently on only art class assignments all period
7. **IF IT IS NOT YOUR, DO NOT TOUCH IT!** Examples: computers, art work, supplies that are not being used at the current time, items on my desk or another student's desk.

Computers - Use of computers will be directed by the teacher. Computers should only be taken out of their case in the classroom when designated by the teacher. Also, when on the computers students must be doing what is assigned to them. If a student breaks either of these rules the teacher will take their computer.

Studio Clean Up - Each student is responsible for cleaning up their work area, for returning materials or tools used to their original place, and for helping to keep the "common" areas in the studio clean. Every student is responsible for leaving his or her workspace clean regardless of how it was found.

Bathroom and Hall Passes - Students have time before school and between classes to make necessary trips to the bathroom. However, emergencies do arise. Students will have 4 emergency passes to use for the bathroom or as a hall pass during a six week period. If a student has a medical condition, which requires more trips to the restroom, please bring a note from home or from a doctor.

Grading:

The class will follow the approved grading system found in the student handbook. A student grade will be based on the following criteria:

- Sketchbook & Practice 20% (formative)
- Tests, Quizzes, & Homework 20% (summative)
- Project & Artistic Process 60% (formative & summative)

Sketchbook & Practice - Students will receive a daily sketchbook assignment. They will be in the form of drawings and answers to questions as well as notes taken during class.

Project & Artistic Process - Students must work on their class assignments the entire 90 minutes in order to receive full credit for the project. Projects make up 60% of the overall class grade, and the daily artistic process is a major factor of its grade.

Late Work Policy - All work is due on assigned date, but if a student does not meet the deadline, there will be a deduction of 10pts for each day the project is late. After 5 days late projects will result in a zero!!! If a student feels that they cannot meet the deadline, please see me as soon as possible.

Materials/Supplies:

You need to supply the following items:

- Sketchbook - one cheap book with blank pages (spiral bound is preferred)
- #2 wooden pencils - one package
- 12" ruler
- Colored pencils - one package
- Watercolor set - the typical 8 or 16 color set that costs around \$1.00



Havelock High School Art Expectations

- I. Student Expectations
 - A. Students will follow the school rules and expectations as outlined in the student handbook
 - B. Be present and on time for all classes
 - C. Come prepared (sketchbook, pencil, eraser, willingness to learn) to every class
 - D. Show respect toward teachers and other students
 - E. Keep school property, art room, and art materials in good condition and handle with care
 - F. Be prepared to participate in all art activities and assignments
 - G. Keep your area clean or in better condition than found and clean up after yourself
 - H. IF IT IS NOT YOURS, DO NOT TOUCH IT! Example: computers, art work, supplies that are not being used at that current time, items on my desk or another students desk

- II. Classroom Behavior
 - A. Listening (no talking) when the teacher or another student is talking
 - B. No food or drinks (other than bottled water) in the art room
 - C. When in the art room, a student will do art work (not work from another class)
 - D. Cell phones should be off and not visible or heard

- III. Consequences
 - A. The following steps will be followed in dealing with disciplinary situations.
 1. Student warning
 2. Student warning and Teacher discussion in the hallway
 3. Phone call home
 4. School and Administrators decision

- IV. Rewards
 - A. If a student meets all of their expectations and I do not need to move to disciplinary step #2, I will drop the lowest sketchbook grade for each nine weeks